



GLORIA DARDARI Parma, 24/08/1991

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EDUCATION

Master degree in Visual Arts
Bologna Fine Arts Academy 2018-2020

Degree in Photography Cinema and Television
Bologna Fine Arts Academy 2015-2018

WORK EXPERIENCE

2023

Assistant set designer for the live show *Ad Alta Voce*
Directed by Riccardo Marchesini, Hosted by La Pina, set designer Nicola Bruschi
Prodotto da Coop Alleanza 3.0 e Giostra Film

2023

Set designer for the short film *32 Carati*
Directed by Ryan William Harris
Produced by Gargoyle SRL

2022

Assistant set designer for the film *Io e il secco*
Directed by Gianluca Santoni, set designer Nicola Bruschi
Produced by Nightswim in collaboration with Kamera Film

2022

Assistant set designer for the Italian shooting for the film *La tentazione di esistere*
Directed by Fabio Pellegrinelli, set designer Fabrizio Nicora
Produced by Rough Cat and Almost Famous

2021- 2022

Set designer for the tv show *The Square*
Hosted by Nicolas Ballario, directed by Luca Pivetti
Produced by Tiwi e SkyArteHD

2021

Set designer for the tv show *In compagnia del lupo II*
Hosted by Carlo Lucarelli, directed by Antonio Monti
Produced by Tiwi and SkyArteHD

2021

Set designer for the tv show *Il mio nome è leggenda*
Hosted by Matilda de Angelis, directed by Antonio Monti
Produced by Bottega Finzioni e SkyArteHD

2019

Set designer for the tv show *Inseparabili II, vite all'ombra del genio*
Hosted by Carlo Lucarelli, directed by Antonio Monti
Produced by Bottega Finzioni and SkyArteHD

2019

Set designer for the show-conference *Quando inizia la nostra storia*
Written and hosted by Federico Rampini, dirette by Alessandro Rossi and Michele Mellara
Produced by Elastica Produzioni

2019

Assistant set designer for the film *Amati Fantasmi*
Directed by Riccardo Marchesini, set designer Nicola Bruschi
Produced by Giostra Film

2018

Prop handler for the tv show *Inseparabili, vite all'ombra del genio*
Hosted by Carlo Lucarelli, directed by Antonio Monti
Produced by Bottega Finzioni and SkyArteHD

2018

Assistant set designer for the film *Zen sul ghiaccio sottile*
Dirette by Margherita Ferri, set designer Nicola Bruschi
Produced by Articolture srl

2018

Set and costume designer for the film *Vivere, che rischio*
Directed by Michele Mellara and Alessandro Rossi
Produced by Mammut Film

2018

Set designer, director, screenplayer for the short film *Insight III*
In collaboration with El Garaje produzioni and Zarathustra Film

2017

Production assistant for the performance *Gold*
Artwork by Francesca Grilli
On the occasion of *40 gradi sopra la performance* in Bologna

2017

Assistant set and costume designer for the short film *L'incontro*,
Directed by Alessandro Rossi and Michele Mellara, set and costume designer Laura Soprani
Produced by Mammut Film

2016

Assistant set designer for the film film *Gli Asteroidi*
Dirette by Germano Maccioni, set designer Nicola Bruschi
Produced by Articolture srl

2015

Assistant set designer for the film *Il vegetariano*
Directed by Roberto Sanpietro, set designer Nicola Bruschi
Produced by Apapaja srl

SOLO EXHIBITIONS

Close ()

curate by Parsec collective, Bologna 2020/2021

Disbiosi

curate by Amerigo Mariotti e Daniela Tozzi, at Adiacenze, Bologna 2019

GROUP EXHIBITIONS

Abecedario d'Artista

cyrated by Associazione Culturale Torø,
on the occasioni of Parma Capitale della Cultura 2020/21,
in collaborazione with Comune di Parma and Associazione GA/ER,
at Palazzo del Governatore, Parma 2021

The image as a process

curate by Carlo Sala and The Cool Couple, on the occasion of festival Photo Open Up,
in collaboration with Fondazione Francesco Fabbri, Padova 2020

Habitat

curate by Martina Aiazzi Mancini, Tatiana Basso, Sabrina Bernardi, Valentina Ghirardi,
Francesca Manni and Irene Margotti, at Palazzo Magnani, Bologna 2019

Tutti gli spazi delle nostre passate solitudini

curate by Silvia Ollari and Ilaria Peretti, Venezia 2017

Nove

curate by Limitrofi collective, Fornovo di Taro (PR), 2017

Get out
curated by Lelio Aiello and Massimo Marchetti, at Galleriapiù, Bologna 2016

Sette
curate by Limitrofi collective, Fornovo di Taro (PR) 2015

Arte in Arti e Mestieri
double personal show curate by Mauro Carrera, at Piazza Alta, Suzzara (MN) 2014

Campa Cavallo
curate by Limitrofi collective, Fornovo di Taro (PR) 2014

ONLINE

Floornature, Architecture and Surfaces 2014

Parsec 2020

Juliet Art Magazine 2021

OTHER INFORMATIONS

B driving licence, car owner

Good knowledge of both written and spoken English language